

Pavane for a Silent Night is a choral adaptation of Maurice Ravel's hauntingly beautiful *Pavane pour une infante défunte*. Originally composed for piano in 1899, it was transcribed by Ravel for orchestra in 1910.

An excellent choice for both seasonal concerts and Christmas worship, **Pavane for a Silent Night** is available in three voicings with optional instrumental obbligato for oboe or C-instrument. When performing the obbligato with flute, it is recommended that some phrases be played one octave higher. Parts for oboe and strings, adapted from Ravel's orchestration, are available separately, No. 24294.

Christus natus est

KREE – stoos NAH – toos ehst

Christ is born.

gloria in excelsis Deo

GLAW – ree – ah een ehk – SHEHL – sees DEH – aw

Glory to God in the highest.

alleluia

ah – leh – LOO – yah

For performance in Christmas worship, suggested corresponding scripture readings include Isaiah 9: 2-7 and 11: 1-9, Micah 5: 2-5, and Luke 2: 1-14.

Maurice Ravel was a famous French composer and orchestrator in the late 19th and early 20th centuries. He composed operas, ballets, numerous orchestral and chamber works, vocal solos and piano works, and orchestral transcriptions of his piano works. Some of his more famous works include the ballets *Bolero* and *Daphnis et Chloé*, and the orchestral transcriptions of his piano works titled *Le Tombeau de Couperin* and *Pavane pour une infante défunte*.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer, and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.



PAVANE FOR A SILENT NIGHT

for S.A.T.B. voices and keyboard,
with opt. oboe or C-instrument*

Words by
JEAN ANNE SHAFFERMAN

Based on **PAVANE POUR UNE INFANTE DEFUNTE**
by **MAURICE RAVEL (1875-1937)**

Arranged by **PATRICK M. LIEBERGEN**

♩ 1/7
Smoothly and freely (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

OBOE or
C-INSTRUMENT
(optional)

Smoothly and freely (♩ = ca. 66)

mp *mf*

KEYBOARD

Smoothly and freely (♩ = ca. 66)

mp *mf*

4

♩ 2/8

The musical score is arranged for Soprano, Alto, Tenor, Bass, Oboe or C-instrument (optional), and Keyboard. It is in 4/4 time and G major. The first system (measures 1-3) features a tempo marking of 1/7 and a performance instruction of 'Smoothly and freely (♩ = ca. 66)'. The Oboe/C-instrument and Keyboard parts have dynamic markings of *mp* and *mf*. The second system (measures 4-6) features a tempo marking of 2/8. The Soprano and Alto parts are silent throughout the first system.

*Part for oboe or C-instrument may be found on page 11. Also available for S.A.B. voices, No. 24291, and 2-part or S.S.A.A. voices, No. 24292. Parts for 2 violins, viola, cello, double bass, oboe and director's score, No. 24294, and a full performance/accompaniment compact disc, No. 24293, are available separately.

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7 *mp* *mf*

On a si-lent, star-ry night, Chri-stus na-tus est. All is calm and all is

mp *mf*

7 *mp* *mf*

10

bright, Son of God and love's pure light, born in Beth - le - hem to -
(that

10



12 *mp* \odot 3/9 *poco rit.*

night,
night,) Chri-stus na-tus est, Chri - stus - na-tus est.

mp

poco rit. mp

mp *poco rit.*

15 *a tempo* *mf*

Born in Beth-le-hem to - night, ho - ly Child di - vine.
(that night,)

Born a Child and yet a

a tempo *mf*

15 *a tempo* *mf*



18

hear the heav'n-ly an-gels sing, joy-ful tid - ings_ bring: Chri-stus na - tus

King,

18

21 \odot 4/10

est, Chri - stus_ na-tus est. Glo - ri - a in ex-cel-sis

23 *f*

21 *f*

23 *f*



24 *mp*
De - o! Glo - ri - a in ex-cel-sis De - o!
mp
mp

27 *mf*
He is born, Em-man-u - el, — God on earth to dwell. He is born, the ho - ly
mf
mf



30

Child, the in-fant mild. Born in Beth - le - hem, Son of God and son of

30

⊙ 5/11

f poco rit.

33

man. Glo-ri - a in ex - cel - sis De - o!

f poco rit.

33

f poco rit.



36 *a tempo*
mf *f*

On a si-lent, star-ry night, Chri-stus na-tus est. Al - le - lu - ia, —

mf *f* (mel.)

a tempo
mf *f*

36 *a tempo*
mf *f*

39 *mf* \odot 6/12

Al - le - lu - ia, — Chri-stus na-tus

mf

Al - le - lu - ia.

mf

39 *mf*



42 *poco rit.* 43 *a tempo* *mp* *rit. al fine*

est. Al - le - lu - ia, Al - le - lu -

Chri - stus - na - tus est.

42 *poco rit.* 43 *a tempo* *mp* *rit. al fine*

45 *mp* *p* *pp*

ia! Chri - stus na - tus est. Al - le - lu - ia!

45 *mp* *p* *pp*



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OBOE or
C-INSTRUMENT

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Based on PAVANE POUR UNE INFANTE DÉFUNTE
by MAURICE RAVEL (1875-1937)
Arranged by PATRICK M. LIEBERGEN

Smoothly and freely (♩ = ca. 66)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *mp* and a tempo marking of "Smoothly and freely (♩ = ca. 66)". The second staff includes a measure rest of 7 measures and a dynamic of *mf*. The third staff starts with a measure rest of 6 measures and a dynamic of *mp*, followed by a *poco rit.* marking. The fourth staff begins with a measure rest of 15 measures and a dynamic of *mf*. The fifth staff starts with a measure rest of 20 measures and a dynamic of *f*. The sixth staff begins with a measure rest of 25 measures and a dynamic of *mf*. The seventh staff starts with a measure rest of 30 measures and a dynamic of *f*. The eighth staff begins with a measure rest of 34 measures and a dynamic of *f*, followed by a *poco rit.* marking. The ninth staff starts with a measure rest of 39 measures and a dynamic of *mf*, followed by a *poco rit.* marking. The final staff begins with a measure rest of 43 measures and a dynamic of *mp*, followed by a *rit. al fine* marking and a final dynamic of *pp*.

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